

Gaiety DUBLIN

PROGRAMME

**DUBLIN GRAND
OPERA SOCIETY**

(Cumann Árd-Oeóloráma Át Éilíe)

in association with

RADIO ÉIREANN

—presents—

FORCE OF DESTINY

GIUSEPPE VERDI

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Telegrams: "GAIETY, DUBLIN" 'Phone: 78205/6

Proprietors.....THE GAIETY THEATRE, DUBLIN, LTD.

MONDAY 3 MAY to SATURDAY 29 MAY, 1954 at 7.30 p.m.



**DUBLIN
 GRAND OPERA
 SOCIETY**

(Cumann Árdo-Chéolrámá Át Éilíe)

in association with **RADIO ÉIREANN**

Presents

MADAME BUTTERFLY

(PUCCINI)

CECILIA

(REFICE)

THE FORCE OF DESTINY

(VERDI)

TOSCA

(PUCCINI)

LA TRAVIATA

(VERDI)

IL TROVATORE

(By arrangement with G. RICORDI & CO., London)

GUEST ARTISTS:

MARIA BOI, GITA DENISE, VICTORIA ELLIOTT, ISELLE FAYATI, RINA GIGLI, CATERINA MANCINI, PALMIRA VITALI MARINI, BETTY SAGON, GIORGIO BARDI, BRENDAN CAVANAGH, PLINIO CLABASSI, BRUCE DARGAVEL, JOSEPH FLOOD, TOMMASO FRASCATI, GIUSEPPE FORGIONE, TITO GOBBI, JAMES JOHNSTON, ARTURO LA PORTA, ALVINIO MISCIANO, SAM MOONEY, BRYCHAN POWELL, PAOLO SILVERI.

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Gaiety Theatre

TUESDAY, FRIDAY, MAY 18th, 21st; TUESDAY, THURSDAY,
SATURDAY, MAY 25th, 27th, 29th, at 7.30 p.m.

FORCE OF DESTINY

(GIUSEPPE VERDI)

(By arrangement with G. Ricordi & Co., London)

Based on the play "DON ALVARO O LA FUERZER DEL SINO" by
THE DUKE OF RIVAS

First produced, St. Petersburg, November 10th, 1862

Dramatis Personae:

The Marquis of Calatrava (a Spanish Nobleman).....	SAM MOONEY
Donna Leonora	{ (His children) { CATERINA MANCINI
Don Carlos di Vargas	
Don Alvaro (Leonora's lover).....	GIORGIO BARDI
Preziosilla (a young Gipsy).....	PALMIRA VITALI MARINI
Father Guardiano	{ (Franciscan Friars) { PLINIO CLABASSI
Brother Melitone	
Curra (Leonora's waiting woman).....	ANNE BISHOP
Master Trabuco (a muleteer, later a pedlar).....	JOSEPH FLOOD
Alcade (a Spanish magistrate).....	PETER A. MADDEN
A Surgeon.....	BRENDAN CAVANAGH
Muleteers, Peasants, Soldiers, Vivandieres, Friars, etc.	

Conductor.....GIUSEPPE MORELLI

Producer: BRUNO NOFRI

Costumes by Confezione Artistica, NOFRI BROS., Rome, Italy
(O.P.E.R.A. Agency, Rome; Maestro Cardenio Botti, Director)

Place: Seville in Spain and later, Velletri in Italy
Time: End of 18th Century

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ished 1832

FORCE OF DESTINY

(GIUSEPPE VERDI)

SYNOPSIS OF SCENERY

Act 1.....Leonora's Rooms in her father's Palace, Seville

Act 2—Scene 1.....Courtyard of an Inn in a Spanish Village

Scene 2.....Exterior of the Church of the Madonna of the Angels near the Village

Scene 3.....Inside the Church

Act 3.....The Battlefield at Velletri (in the War against Austria)
During Act 3 the Curtain will be lowered to denote the passing of several months

Act 4—Scene 1.....The Convent of the Madonna of the Angels

Scene 2.....A Cave in a Valley near the Convent

Dances arranged by DESMOND DOMICAN

Musical Director.....LIEUT.-COL. JAMES M. DOYLE

Orchestra.....RADIO ÉIREANN SYMPHONY ORCHESTRA

Leaders : RENZO MARCHIONNI and MAX THONER

Director of Chorus LIEUT. FRED O'CALLAGHAN assisted by JULIA GRAY

President, Dublin Grand Opera Society.....DR. JOHN F. LARCHET

Chairman, Dublin Grand Opera Society...COMMDT. WILLIAM O'KELLY

Hon. Secretary.....Mr. Albert E. Timlin, 2 Hollybrook Park, Clontarf
Telephone 335689

Hon. Asst. Secretary.....MR. LEO DONNELLY

Hon. Treasurers {...MR. G. V. MOONEY} 11 South Leinster Street
{...MR. ED. W. MOONEY}

Chairman, Patrons' Sub-Committee.....MR. JAMES J. O'CONNOR

Stage Manager.....MR. TOM DALY

Stage Electrician.....MR. HARRY MORRISON

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NEXT WEEK

DUBLIN GRAND OPERA SOCIETY

Presents

MONDAY	24th LA TRAVIATA As on May 20
TUESDAY	25th FORCE OF DESTINY As on May 18
WEDNESDAY	26th LA TRAVIATA As on May 20
THURSDAY	27th FORCE OF DESTINY As on May 18
FRIDAY	28th LA TRAVIATA As on May 20
SAT. EVG.	29th FORCE OF DESTINY As on May 18

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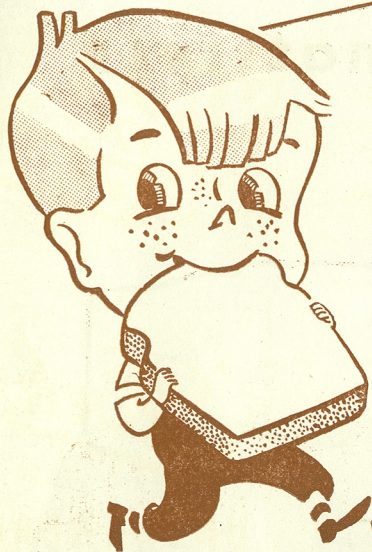
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